



**visits4u itineraries:**  
**Route of Old Roman Tarraco**  
**Tarragona, Spain**

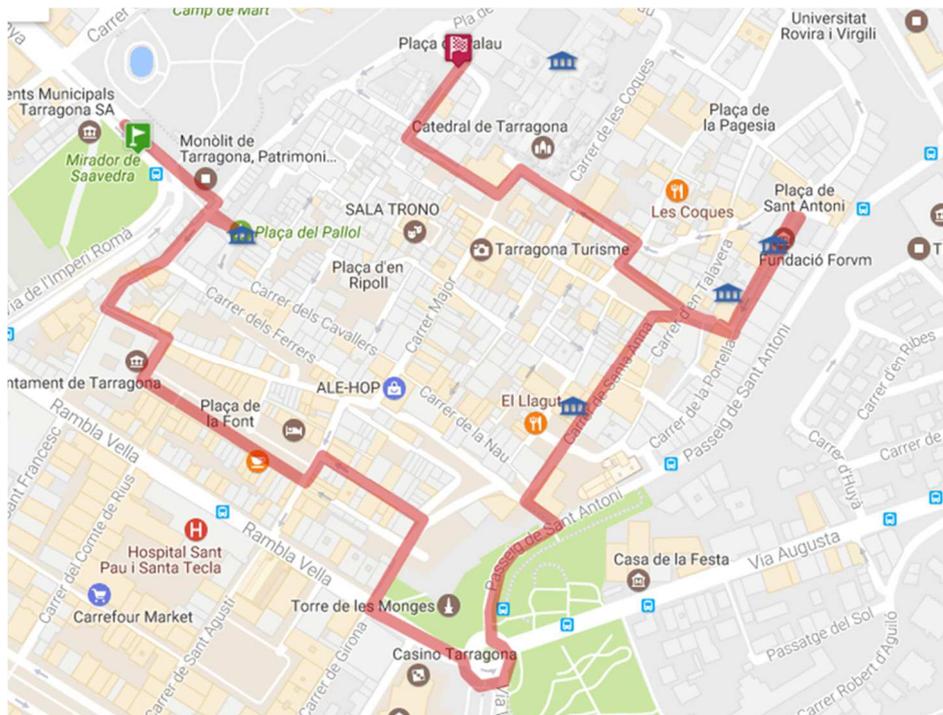
## Tarragona, Spain: Route of old Roman Tarraco

### Description of the town

Tarragona is the capital of the county of *Tarragonès* in Catalonia, Spain. The city was declared "World Heritage City" by UNESCO in 2000, and from that point Tarragona has made an intense effort to be more inclusive to everyone.

*Tarraco* was the first Roman military foundation made by *Gnaeus Scipio* in 218 BC outside the Italian Peninsula and the city from which the conquest, organization and structuring of *Hispania* was propelled. Ancient *Tarraco* is still the visible, beating heart of the modern Catalan city. Its prominent remains mix, in a warm atmosphere, with the silhouettes of other centuries and with the bright blue of the Mediterranean.

Its long history and extensive urban development have brought down to our time important buildings and archaeological material, which makes the ancient *Tarraco* a unique example among the cities of the Roman West, due to both the quantity and quality and the state of conservation of its buildings.





As the city map illustrates, the Roman origin of Tarragona shapes, even today, its urban appearance. The walls delimited its shape, recognizable even where they no longer exist. The site of worship with its temple still exists in the walls of the medieval cathedral. Some streets of the High Part are those that, in medieval times, filled with activity the space where the large public square of the Provincial Forum rose up. The Roman Circus vaults now form part of squares, housing basements, restaurants, leisure establishments and shops. And its amphitheatre, a site of amusement and punishment, has been a place of Christian worship and even a prison.

## Tarragona's History and Heritage Itinerary:

Amphitheatre of Tarragona → Roman Circus → Canals House → Cathedral of Tarragona → Pallol Dome → Roman Walls of Tarragona.

Distances and seating / rest options

Amphitheatre of Tarragona - 100m (cafes are available every 50m)->  
Roman Circus- 50m (cafes are available) -> Canals House - 150m (cafes  
and banks are available every 50 m) -> Cathedral of Tarragona -200m  
(cafes are available every 50 metres)-> Pallol Dome- 10m (cafes are  
available every 50m) -> Roman Walls of Tarragona.



## General access information

The history and heritage itinerary has numerous changes of level and access to some parts of the city is very steep, with some tourist attractions a fair distance apart. Road surfacing differs depending on location, with some uneven areas, gravel or cobble stones. The layout of accessible WCs varies, as does the provision and location of grab rails within these facilities

## 1. Roman Amphitheatre

Parque de Miracle, 43003, Tarragona  
Tel.: 977 242 579

Built in the 2nd century AD, the Amphitheatre was the stage of popular shows, like the fights between gladiators. It has the characteristic elliptical layout of this type of buildings. Under the arena, the stage of different performances, there are ditches used for auxiliary services. In the middle of the Amphitheatre, there are the rests of a Visigothic basilica (6th century) and a Roman- Gothic church (12th century).



### Access information

There is a lift down to the amphitheatre entrance level. There is a relatively short, steep (13.3%) ramp directly outside the lift at lower level. The path from this ramp to the amphitheatre has a choice of steps or a long winding path of various gradients. There is an informative panel about the amphitheatre with a map. The ticket office is located at the bottom of a long, wide ramp with a handrail to one side. From just in front of this point the whole amphitheatre can be seen. There are various sets of steps and some ramps within the arena that will limit access for some visitors. Surfacing within the arena is generally firm. There are two accessible toilets, one for men and another for women. They are located on the entrance level. Guide dogs are welcomed.

## 2. Roman Circus

Rambla Vella, 7, 43003 Tarragona

Tel.: 977 230 171

Fax: 977 241 110

E-mail: [mht@tarragona.cat](mailto:mht@tarragona.cat)

Website: [www.tarragona.cat](http://www.tarragona.cat)

Located between *Via Augusta* and the Provincial forum, Tarragona's circus was once used to hold horse and chariot races. An elongated structure measuring 325 by 115 metres, its original capacity has been estimated at 30,000 spectators. The complex was built in the 1st century. Unusually, it was located within the city limits and is thus endowed with several atypical architectural features. It is considered one of the best-preserved circuses in the West, although some of the original structure remains hidden under old 19th-century buildings. The Praetorium is a Roman-era tower that once housed the stairs that connected the lower city to the provincial forum by way of the circus, to which it is connected by means of underground passageways. It stands at one of the corners of the vast rectangle of the provincial forum square. In the 12th century, it was transformed into a palace for the monarchs of the Crown of Aragon. It was subsequently used as a prison.



### Access information

Private companies and the Tourist Board organise guided tours adapted to people with physical, visual or hearing impairments. The Tourist Board

offers visits and workshops for disabled children, in Catalan, Spanish, French, English and German, but they need to be booked in advance. There are informative leaflets with a map of the Circus indicating the itineraries, in Spanish, Catalan, English, French and German. The main entrance is at the end of a long but gentle concrete ramp, it remains open during the visiting hours and it is suitable for wheelchair users or anyone who wants step-free access. The box office is next to the main entrance hall. There are several areas within the Roman Circus to visit. On the same level as the entrance, there is a smooth path from where you can observe the different galleries. (There is a set of stairs leading a higher view point of the same area). There is then a path leading to the Praetorium Tower, which has three floors with showrooms and exhibitions accessible by lift. Part of this route to the Praetorium has a short set of stairs or a platform stairlift. This platform stairlift may not be able to accommodate larger wheelchairs. The ground surface varies throughout the attraction. Some areas are smooth paving, others paving slabs which may be uneven in places and some areas are made of compacted soil. There are ramps of variable gradients within the Roman Circus and *Praetorium* Tower. In general, there is sufficient circulation space to move around. Along the route, there are some rest areas with benches. There are information panels indicating the distance to the different rooms and exhibitions. The texts and icons are of contrasted colours. Some areas within the tunnels are less lit than others. The *Praetorium* Tower has a separate entrance with long flights of stairs on the outside to access the entrance and inside down to the ground level. Stairs with open risers inside the *Praetorium* lead to showrooms or exhibitions on each floor. There is a lift available as an alternate means of access to different floor levels and a viewing deck at the top of the tower. The lift is only large enough to fit one wheelchair and access may be restricted due to time constraints in larger tour groups. There is an accessible WC available within the *Praetorium* Tower. There is a wooden slope with a steep cross fall to access the WC, so assistance is likely to be needed. Guide dogs are welcomed.

### 3. Canals House (Casa Canals)

C/ Granada 11, 43003 Tarragona

Tel.: 977 224 098

Fax: 977 241 110

E-mail: [mht@tarragona.cat](mailto:mht@tarragona.cat)

Website: [www.tarragona.cat](http://www.tarragona.cat)

Located between *Passeig de Sant Antoni*, *Carrer Granada* and *Plaça de Sant Antoni*, it is one of the few noble homes in Tarragona to have been fully preserved to this day. It is a stately, modern-era home, done in the same style as *Casa Castellarnau*. However, in this case the structure was designed to take advantage of a Roman wall dating back to the late 2nd century B.C., and vestiges of a 14th-century home can still be seen on the first floor. The building moreover contains a Spanish Civil War-era shelter. Visitors can tour the main floor, a garden and a terrace, which overlooks the walls and offers spectacular views. The second floor has been fitted out to serve as a conference room, while the upper floors are used to host diverse temporary exhibits.



#### Access information

Private companies and the Tourist Board organise guided tours adapted to people with physical, visual or hearing impairments. Visitors can borrow wheelchairs. The main entrance has shallow step without any edge definition. The double-leaf door opens inwards and has generous passage of 1.80. It always remains open during the visiting hours. The tickets desk

is 74cm high and does not allow a frontal approximation of wheelchair users. The showrooms are spread on three different floors of the museum, accessible by lift (identified by the International Symbol of Access (ISA)). Most of the 1st floor is covered by carpet and it has good clearance width. On the 2nd floor, there are several unevenness, like a gentle ramp. To access the terrace, there is a long ramp with a shallow gradient. The furniture is arranged in a way that it does not prevent people with visual impairments to move comfortably and freely. The path to access the garden goes along a portable ramp that the staff installs to skip unevenness. There is one adapted unisex toilet, the door opens inwards and it has good clearance width. There is a drop-down support bar on the right side and a fixed one on the left. Under the sink, there is a clear space which permits a frontal approximation of wheelchair users. The seat is 40cm high and the flush mechanism 75 cm. There are several leaflets about the Museum in Catalan, Spanish, English and French. They include a summary of the exhibitions and a map of the building. There are no overhanging elements that may imply risk. Stairs connect all floors of the Museum. All steps measure 18cm high and 28cm deep. The edge of the steps is not indicated with horizontal stripes of contrasted colours. There is a 1.07m high handrail on the left side (rising), it goes all along the stairs, but it is not extended at the ends. Guide dogs are welcomed.

## 4. Tarragona Cathedral

Pla de la Seu, s/n, 43003 Tarragona

Tel: 977 233 412

Fax: 977 251 847

Email: [arquebisbat@arquebisbattarragona.cat](mailto:arquebisbat@arquebisbattarragona.cat)

Website: [www.arquebisbattarragona.cat](http://www.arquebisbattarragona.cat)

Dedicated to *Saint Tecla*, the city's cathedral was built on approximately the same site of what was once the Roman temple. The temple formed a part of the provincial forum, which was the seat of the Tarragona provincial government in the 1st century A.D. and was built around two terraced squares. The upper square (the imperial cult complex) was surrounded by a portico, large portions of which can be seen today in the cloister of the city's cathedral. At one end, there was a large hall, which has been identified as the cella, or inner sanctuary, of a magnificent temple of the imperial cult. As for the cathedral itself, construction began in the 12th century in the Romanesque style and continued throughout the Gothic period. The building was consecrated in 1331; however, it could not be finished due to the Black Death, which razed the region.



The soaring entrance and the rose window of its façade are one of the city's most emblematic images. At the cloister entrance, visitors will also find the Diocesan Museum and spectacular *Saint Tecla* altarpiece. The cloister's sculpture work is one of the most pre-eminent examples of

Romanesque art in Catalonia and dates back to the turn of the 13th century. As for the Diocesan Museum, special attention should be called to the collections of mediaeval and modern religious art from Tarragona and its diocese, including altarpieces, stone sculptures and wood carvings, goldwork, wrought-iron work, textiles, ceramics, etc.

### **Access information**

There is a long, wide set of stairs with handrails leading up to the main entrance of the cathedral. There is an alternative accessible ramp, although this is not clearly signposted. The ramp is long and has gentle (10.5%) gradient. There are handrails at both sides. Entry to the ticket office is via a set of double doors. There is a shallow stone ledge in front of the entrance with a short ramp either side to overcome the level change. The information desk, situated in a small entrance lobby and it does not allow a frontal approximation of wheelchair users. The door leading from this entrance lobby is heavy. The information desk has a glass screen that may hinder communication. Flooring throughout the cathedral varies. Some areas have distinct tiled patterns, and others stone flooring which is uneven in places or has small changes in level (a few centimetres). Larger internal changes in level are overcome with short temporary ramps or longer ramps with handles to one side. In general there is adequate circulation space within the Cathedral. There aren't bathrooms available for the visitors, but there is a shop next to the cathedral with an accessible toilet. There is a change of level into the shop overcome by a short temporary ramp. The toilet pan is set low which may make transferring onto the toilet difficult for some visitors. The facility is bolted at the top of the door with assistance from shop staff as needed. Inside the cathedral, within the accessible itinerary, the areas that can be visited are the cloister, the apse, the treasure room, the San Miguel Chapel and the main nave; all the lateral chapels can also be seen. There are several glass doors within the cathedral that do not have adequate warning rows of manifestation. The Cathedral has signs indicating the name and location of the different rooms and chapels. There are audio-guides in Spanish, Catalan, French and English. There is also now a video guide available on an iPad. Guide dogs are welcomed.

## 5. Pallol Dome (*Bóveda del Pallol*)

Plaza del Pallol, 43004, Tarragona

Website: [www.museutgn.com](http://www.museutgn.com)

*Bóveda de Pallol* is a vault belonged to Tarraco's provincial forum constructions. Its concrete function is unknown, although it seems to have belonged to a long gallery that lay behind the arcade and supported the second floor. The entrance door and the rose window correspond to the medieval age previous to the 15th century, as it seems that this dome was used as a church.



### Access information

The main entrance is accessible, without gaps, and it is on the ground floor. The door is made of glass and it is not indicated with horizontal stripes of contrasted colours that facilitate its identification. In front of the door, there are some iron bars on the floor in the same direction as the way in. The double-leaf door opens inwards and has a wide passage. The information desk is 76cm high and does not allow a frontal approximation of wheelchair users. The itinerary is accessible, the floor surface is even and without gaps and, inside the dome, there is enough space for the movements and manoeuvre of wheelchair users. The corridors have a good clearance width. The scale model is 80cm high but it does not allow a frontal approximation of wheelchair users. The information panels are between 19cm and 2.25m high; they have 1.5cm characters; they are of contrasted colours, but they are neither in relief nor in braille. There isn't a bathroom for visitors. There are leaflets with



information about the dome in different languages. The information panels are distributed in a way that allows people with visual impairments to move comfortably and freely. There are no overhanging elements that imply a risk. The lighting is homogeneous. There are no tactile references on the floor to facilitate orientation inside the dome to people with visual impairments. Guide dogs are allowed.

## 6. Roman Wall

Avda. de Catalunya, s/n

Tel.: 977 245 796

In the 2nd century B.C., a great wall was built around Tarraco, delimiting the municipal boundaries. The wall originally ran some 3,500 metres. Today, approximately 1,100 metres remain, bordering present-day Tarragona's Old Quarter. The walls are the oldest Roman construction still conserved outside Italy. Between the 16th and 18th centuries, they were reinforced with bulwarks, a curtain wall and exterior fortifications in order to adapt the Tarragona defences to new forms of artillery. The *Passeig Arqueològic*, or Archaeological Promenade, winds between the ancient Roman and modern curtain walls and is dotted with shaded gardens, romantic poetry and historical explanations. Special attention should be paid to the Archbishop's Tower, which underwent considerable alterations in the Middle Ages, and the Minerva Tower, which is the site of the oldest Roman sculpture and inscription in the Iberian Peninsula.



### Access information

The route around the wall is long, with steep gradients in places. Ask the ticket office, as they can provide additional information on the route to meet specific needs. There is a stepped ramp at the start of the route that has a steep gradient with no handrails. The ground surface along the route varies with some areas of compacted gravel or cobblestone. The entrance has timber double doors, which remain open during the visiting hours. The box office is next to the door. At the entrance there is a map of the Roman wall and an Old Town of the city of Tarragona. There is an audio guide which you can upload at different points of the itinerary. The perimeter pathway goes along the Wall, offering good panoramic views.

Along the wall, there are several thematic areas, with sculptures and other elements from the Roman period. The entrance and exit to the wall are located at the opposite ends of the wall. You need to ask in advance if you want the exit door to be opened. There is one unisex accessible toilet located halfway along the wall.

## What else to visit in Tarragona

### 1. Metropol Theatre

C/ Rambla Nova, 46, 43004 Tarragona

Tel.: 977 250 923 / 977 244 795

Website: [www.cultura.tarragona.cat](http://www.cultura.tarragona.cat)

*Teatro Metropol* is a municipal theatre of Tarragona. It counts with a high quality programme of plays, shows and concerts. It was built in 1908 and it is a modernist master piece of Josep M<sup>a</sup> Pujol. During the Civil War, it was bombed twice and the damages forced the town hall to do some transformations, after which the building lost its *Art Nouveau* style essence. In 1995, Josep Llinas rehabilitated it. In 1996, it received the FAD architecture award.



### Access information

The main entrance has a shallow step without any edge definition, it always remains open during visiting hours and it has a generous passage of 2.35m. There is one adapted unisex toilet; it's located on the ground floor along the accessible itinerary. It is not identified with the International Symbol of Access (ISA), but with a different sign. The doors of the toilets do not have a closing system with visual sign "occupied or free". The door opens outwards and it has good clearance width. The lock system requires good wrist action, but it can be opened from outside in case of emergency. The seats for wheelchair users are on the stalls on the ground floor, accessible by lift. There is one unisex adapted toilet located on the ground floor along the accessible itinerary. There is an unobstructed

wheelchair turning space. Guide dogs are welcomed. There aren't any signs or panels indicating the location and distances of the different rooms and facilities. The information desk has a glass screen that may hinder communication and it is 1.10m high and does not allow frontal approximation of wheelchair users. The gaps under the staircase are not protected and the pavement is even, without gaps. The furniture is arranged in a way that does not prevent people with visual impairments to move comfortably and freely. There are no overhanging elements that may imply risk. There are no tactile references on the floor or walls to facilitate orientation inside to people with visual impairments.

## 2. Modern Art Museum

C/ Santa Anna, 8, 40003 Tarragona

Tel.: 977 235 032 Fax: 977 235 137

E-mail: [mamt@diputaciodeltarragona.cat](mailto:mamt@diputaciodeltarragona.cat)

Website: [www.altanet.org/MAMT](http://www.altanet.org/MAMT)

The Museum of Modern Art was founded by the Provincial Council of Tarragona in 1976 to promote the study and knowledge of modern and contemporary art and, likewise, to preserve, display and share its artistic heritage. To this end, a museum was set up in the old quarter of Tarragona with a library, a documentation centre and a photographic archive. The building that houses the museum is the result of joining three 18th-century houses. It was renovated by the architect Jaume Mutlló and the building as we know it today, fully equipped and restored, was opened to the public in 1991.



### Access information

They organise visits for general public and adapted to the needs people with physical impairments. The main entrance has a shallow step. . The information desk is located in the hall and is 1.06m high; it does not allow a frontal approximation of wheelchair users. There are two adjacent doors made of glass, double-leaf and generous passage of 80cm each. They are indicated with two horizontal stripes, although the colours are not contrasted enough for people with visual impairments. Between the two



doors, there is a steep (15.8%) gradient.. To enter the first floor, there are 5 steps and an alternative accessible stair lift. From the first floor to the second, there is a passenger lift. There is one adapted unisex toilet; it's located at halfway of the accessible itinerary. It is on the second floor and it is identified by the International Symbol of Access (ISA). There is an unobstructed wheelchair turning space, the corridors have a good clearance width and the floor surface is even and without gaps. They have leaflets with information about the museum available in Catalan, Spanish, English and French. There are signs and panels indicating the location and distances of the different rooms and facilities of the museum. Guide dogs are welcomed. There are information panels in braille and touch models for people with visual impairments. Guide dogs are welcomed.

### 3. Tarraco Arena

Carrer de Mallorca, 18, 43001, Tarragona

Tel.: 977 21 19 85

Website: [www.tap.cat](http://www.tap.cat)

The *Plaza de Toros* de Tarragona, nowadays *Tarraco Arena Plaza* (TAP), began to be developed there in 1881. The idea arose from the head of Felix Donoso, who had been mayor of Tarragona during the First Republic, and in a short time he made the order to Ramón Salas Ricomà, considered the best architect of the time of the city. From the year of its construction until today, the Bullring of Tarragona has been the scene of shows and festivals of all kinds: bullfights, circus, theater, festivals, rallies, “sardanes” or “nanos”, among many other events. The only change is that nowadays there are no bullfights. The square had 3 floors (two covered top) and a 55 m diameter arena. The construction of the walls was executed in white stone of the country and red bricks and the facade was of polygonal plan of 48 sides and with a diameter of 95m.



#### Access information

There is a small tapered upstand into the Arena where the ticket booth is typically situated (5cm at the highest point). There is a wide, smooth circulation area around the ground floor perimeter of the arena with various entry points into the arena. There are some internal slopes to overcome changes in level. Most gradients are gentle. The capacity of the arena is 10,800 with approximately 22 spaces available for wheelchair use. The second level is open circulation space and could accommodate



standing visitors or wheelchair users. There is stair access to the first and second arena levels or alternate access via one lift. People using the lift would need to travel around the perimeter to access their seats. Stairs to access seating within the arena have contrasting nosing and not all stairs have handrails. There is more than one accessible WC available. There are unisex facilities, with other accessible WC's located within single sex facilities. There are separate baby change facilities within both male and female facilities.

## Where to sleep

### SB Ciutat de Tarragona Hotel

Imperial Tarraco Square, 5, 43005 Tarragona

Tel.: 977 25 09 99

Website: [www.hotelciutatdetarragona.com](http://www.hotelciutatdetarragona.com)

It is a well-communicated hotel, located in the centre of Tarragona, just a 15-minute walk from the Roman city of Tarraco and in 5 minutes from the city's commercial area. Besides that, the hotel is 9 miles from Port Aventura and Reus Airport. The perfect location for your holiday or business trip to Tarragona.



### Access information

The main door is automatic, has no unevenness and is completely accessible for people with less or reduced mobility. It is automatic. All corridors are wide enough for the movements and manoeuvre of wheelchair users. There is an unobstructed wheelchair turning space of 360°. The reception desk is too high, but when a customer with a wheelchair comes, they follow the protocol to receive them in a personalised and adapted manner. 4 rooms are completely adapted and accessible for people with less mobility (including the bathroom). The restaurant is also adapted and accessible for wheelchair users. The floor is slightly slippery. The lifts are spacious enough for wheelchair users and there are braille language signs and panels. Guide dogs are allowed. The fire alarm has no emergency light. The doors of the toilets do not have a

closing system with visual sign “occupied or free”. The lighting is homogeneous. The gaps under the staircase are not protected. The pavement is even, without gaps. The furniture is arranged in a way that does not prevent people with visual impairments to move comfortably and freely. There are no overhanging elements that may imply risk. There are no tactile references on the floor or walls to facilitate orientation inside to people with visual impairments. The floor is slightly slippery.

## Where to eat and shop

### ARCS Restaurant

C/ Misser Sitges, 13 bajos, 43004 Tarragona

Tel.: 977 21 80 40

E-mail: [info@restaurantarcs.com](mailto:info@restaurantarcs.com)

Website: [www.restaurantarcs.com](http://www.restaurantarcs.com)

Tantalizing aromas to arouse the appetite, surprising flavours, scintillating sensations, textures to tempt the taste buds, all delightfully presented and created especially for your pleasure and a memorable experience. It is the fruit of the sensations from his kitchen, his passion for good food, and his experience in the world of gastronomy.

Restaurant Arcs is located within a carefully preserved piece of history, in a building with eight perfectly maintained gothic arches dating from 1503. Peasants once owned the house from which they sold ice, thanks to a well of snow that is still preserved today. From here, is the ancient name of the street: The street of old snow. The most outstanding features of the building's interior are its authentic natural stone walls. They have been decorated in attractive, warm colours, creating a cosy, inviting, contemporary atmosphere. The fusion of tradition and innovation is reflected in Restaurant Arcs' original dishes.

They can completely adapt their dishes and menus to all kind of costumers: celiac people, vegetarians, vegans, any allergies and intolerances...



## Access information

Some visitors will require assistance at the double entrance doors. The lighting inside is satisfactory. The restaurant has an open space with two different levels, connected only by a short but very steep (20%) ramp. The restaurant generally has sufficient space to move around. The menus are available in Catalan, Spanish, English and French. The tables are suitable for wheelchair users. There is one unisex accessible toilet. Guide dogs are welcomed.

## General transport information

### Train Station

Passeig de Espanya, S/N, Tarragona

The train station in Tarragona is the only one in the city. It is located near the seaside and is well connected by bus and taxi. It is the largest train station in the Province and it links many small towns and villages from the area, as well as bigger capital cities, such as Barcelona or Valencia.



### Access information

The main access is accessible for people with less mobility and wheelchair users: it has automatic doors and there are no gaps or slopes. The pavement is not even, there are some gaps and slopes. If any user needs help or assistance, there is a permanent help service offered by a company called ATENDO. There are two types of trains, ones which have a ramp to skip the gap from the platform to the train and the others which open the doors at the level of the platform. There are lifts that connect all platforms and facilities of the train station. They are wide enough for people with less mobility and wheelchair users. The toilet is completely adapted and accessible for people with less mobility. It is identified by the International Symbol of Access (ISA). The information desk is too high and there is too much distance between customers and staff. The staff is always willing to help any user and trying to offer personalized guidance and information. There are some benches and chairs to rest. There is a taxi stop next to the main entrance. The train station is easily accessible by public transport. Guide dogs are welcomed. The hall, waiting rooms,



platforms and other open spaces are too noisy, making communication difficult for people with hearing impairments. The doors of the toilets do not have a closing system with visual sign “occupied or free”. There are no tactile references on the floor or walls to facilitate orientation inside to people with visual impairments. All departures and arrivals are announced via a public-address system in several languages and there are also screens and panels announcing all departures and arrivals.

## Further information about tourism accessibility in Tarragona

### DomSpain Consulting

*DomSpain* have experience in developing tourism related activities at 6 adult education centres of the Tarragona province.

<http://domspain.eu/>

### Tourism directory for the region of Catalonia

<http://www.catalunya.com/what-to-do/how-to-travel/catalunya-is-accessible-to-everyone>

and

<http://www.tourismforall.catalunya.com/en/>

### Tourism Office for Barcelona

<http://www.barcelona-access.cat/>

## About visits4u

visits4u is an 18 month project that focuses on developing and deliver inclusive tourism training and capacity building to improve user experience and sustain inclusive design in tourism.

[www.visits4u.eu](http://www.visits4u.eu)

## Partners

Centre for Accessible Environments, UK (coordinator)

[www.cae.org.uk](http://www.cae.org.uk)

Asklipiades South Aegean Regional Social Protection and Solidarity Network, Greece

[www.pwdservices.gr/en](http://www.pwdservices.gr/en)

Dimos Rodou (Municipality of Rhodes), Greece

[www.rhodes.gr](http://www.rhodes.gr)

Domspain Consulting LTD, Spain

[www.domspain.eu](http://www.domspain.eu)

Istituto dei Sordi di Torino, Italy

[www.istitutosorditorino.org](http://www.istitutosorditorino.org)

Nikanor LTD, Bulgaria

[www.nikanor.bg](http://www.nikanor.bg)

Nodibinajums Invalidu un Vinu Draugu Apvieniba Apeirons, Latvia

[www.apeirons.lv](http://www.apeirons.lv)

## About this document

This document has been produced as part of the **visits4u** project. The information on accessibility for each place and the itinerary has been based on access assessment and inspection visits by the partners involved. Although every effort has been taken to provide accurate information for visitors, it is widely recognised that access can vary over time due to changes to the building, the mode of operation or last minute circumstances. For this reason, anyone with specific access needs is advised if possible to contact with the venues, hotels and local tourism authorities prior to their visit to verify that circumstances have not changed.



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