



visits4u itineraries:

Modernist Route

Reus, Spain

Reus, Spain: Route of Modernism

Description of the town

Reus is the capital of *Baix Camp* in the province of Tarragona, in Catalonia, Spain. The area has always been an important producer of wines and spirits. It is known by its commercial activity, for being a centre for rock-climbing and as the birthplace of architect *Antoni Gaudí*, the place where the world-famous architect grew up and went to school before leaving for Barcelona and, therefore, deemed to be the cradle of Modernism. Some of his closest colleagues and assistants also came from the same town, including the architects Joan Rubió i Bellver, Domènec Sugranyes and Francesc Berenguer, as well as some of his future clients.

Of special note on this route is the work of Lluís Domènech I Montaner (*Institut Pere Mata, Casa Navàs, Casa Rull and Casa Gasull*), which due to the elegance of their style influenced other modernist buildings in Reus. Reus is the Catalan Capital of Culture 2017 aiming to raise awareness on the Catalan language and culture, increasing cultural cohesion and promoting the area.



Modern Art Itinerary: Reus Modernist Route

Navàs House → Tuberculosis dispensary → Rull House → Gasull House
→ Prat de la Riba School → Sardà House → Punyed House → Bartolí
House → Marcó House.

The Modernist Route is a pleasant stroll through the centre of Reus, enabling visitors to view the most interesting modernist facades in the city. In order to admire the facades of modernist building, visitors should follow the route and stop in front of the buildings identified with a plaque, featuring the name of building, the date of construction and the name of the architect. Details of the route from page 10. There are no buildings designed by Gaudi, but there are numerous modernist buildings of his colleagues such as Lluís Domènech i Montaner, Pere Caselles i Tarrats, and Pere Domènech Roura.



General access information

Paving throughout the Modernist Route varies in surface texture, however is largely accessible to wheelchair users with dropped kerbs to facilitate movement along the route. It does not rain frequently in Reus, however some parts of the route could be slippery in wet conditions.

Distances and seating/rest options

Navàs House -200m (cafes and banks available every 50m) -> Tuberculosis dispensary - 20m -> Rull House - 0m- >Gasull House -50m (cafes are available every 50m) - > Prat de la Riba School -100m (cafes and banks available every 50m) - > Sardà House - 50m (cafes and banks available every 50m) - >Punyed House 200m (cafes are available every 50m)-> Bartolí House - 100m (cafes are available every 50m) ->Marcó House.

1. Navas House (*Casa Navàs*)

Plaça del Mercadal, 5, 43201 Reus

Tel.: 977 01 06 70

E-mail: infoturisme@reus.cat

Website: <http://www.reusturisme.cat/casa-navas>



Built from 1901 to 1907, it is one of the finest examples of European *Art Nouveau* because of its artistic quality and the interior decoration including cabinetwork, soft furnishings, stained-glass windows and ceramics from the time when it was built. A famous Catalan architect Domènech i Montaner designed a building with the ground floor set aside for the family cloth business and the rest as a home displaying their high social standing, with a monumental stone façade looking onto the Market Square (*Plaça del Mercadal*), clearly confronting the Renaissance façade of the town hall, while respecting the general design of the square, made up of a series of houses over covered porches.

2. Tuberculosis dispensary

C/ Sant Joan, 34 A, 43201 Reus



Joan Rubió i Bellver, an expert in Gothic architecture and familiar with the ideas of Gaudí, considered that the eminent architect's designs overcame the practical building issues of the architectural eclecticism which prevailed before the rational paradigm (1926). The dispensary is separated from the street by a small garden where a gateway was built re-using stone from the former convent of the Carmelite nuns. The door of the building is protected by a small wooden porch resting on two unadorned stone columns; above this, and beneath the stepped profile of the double roof on the main façade, there is a kind of mullioned window with the crest of the Tarragona provincial council. A highlight of the side façade is the crown, made up of a series of stepped pediments. Worthy of note is the stepped crown of the façade, similar to that on *Casa Serra* on the street *Raval de Santa Anna*, the work of the same architect. The decision to build this dispensary was taken by the Mancomunitat de Catalunya and the Reus town council provided a place to treat tuberculosis victims.

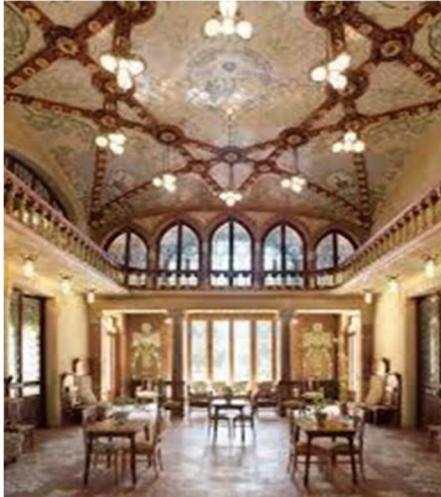
3. Rull House (*Casa Rull*)

C/ Sant Joan, 27, 43201, Reus

Tel.: 977 010 650

E-mail: cultura@reus.cat

Website: www.reus.cat/casa-rull-imac



Casa Rull was commissioned by the notary Pere Rull Trilla and Domenech i Montaner in a period of a great expansion of Modernism. For the first time in Reus, appeared on a stone balcony a *coup de fouet* stroke, a peculiar characteristic of *Art Nouveau*. Also for the first time in Reus brick, material reserved for industrial buildings, is used for housing. Other ornamental motifs that have inspired Domenech include medieval seals, dragons, symbols associated with the owner and his profession as pen and balances, as well as the coat of arms and battlements crowning the facade.

4. Gasull House (*Casa Gasull*)

C/ Sant Joan, 29, 43201 Reus

Website: <http://www.reus.cat/casa-gasull>



Built in 1911 by Lluís Domènech i Montaner. Domènech conceived a large building in which a clear change in architectural language is evident, especially in comparison with the house next door, *Casa Rull*, designed 10 years previously for the notary Pere Rull. The ground floor of the building housed the warehouse and offices of the owner's oil business, and the first floor was the family home. Although Domènech's change of style towards Noucentisme can be seen in this design, the architect retains some of his distinctive features, such as the ceramic balusters on the balcony and the use of mosaic, revealing the architect's taste for fine craftsmanship. The balusters, designed by the architect himself and made in Reus, represent small Ionian columns which serve to support the handrail of the balustrade. The mosaics, located beneath the large window arches on the first floor, were made using pieces of glazed pottery brought from Milan and applied by a specialist who had come from Italy. The high quality of the materials, as shown by the brightness of the pieces, and the excellent workmanship make this mosaic the main ornamentation on the façades along with the sgraffito work. The entrance hall and main staircase are monumental in their design, with a fine dado of glazed ceramic made in Reus by Hipòlit Monseny, and a cast iron banister in a light, attractive design.

5. Prat de la Riba School

Av. de Prat de la Riba, 36, 43201 Reus

Tel.: 977 31 39 11

E-mail: e3002211@centres.xtec.es

Website: <http://blocs.xtec.cat/escolapratdelariba/>



Built from 1908 to 1917 by the architect Pere Caselles i Tarrats. The façades are made from durable, easy to maintain materials such as exposed brick and stone. For certain features, like the corbels which support the cornice on the building, moulded brick was used. The main façade on the Avinguda de Prat de la Riba is dominated by a large Spanish crest supported by two lions rampant, showing that the building received funding from the Spanish government. The town crest appears over the two doors into the school. The ornamentation is completed with a series of ceramic tiled panels with designs in blue on a white background. Four of these panels, making up what look like false windows in the short end façades, are the work of Francesc Labarta Planas (Barcelona, 1883-1963). They portray four episodes from the New Testament related to the world of childhood. The decoration is complemented by a series of geometrical floral designs carved in stone and situated as if they were the capitals of the robust stone pillars. It is still used as a school today, just as it was designed by Caselles.

6. Sarda House (*Casa Sardà*)

Av. Prat de la Riba, 41, 4320, Reus

Website: <http://www.reus.cat/casa-sarda>



In 1896, Pere Caselles designed this eclectic, three-storey building for the wine merchant Romà Sardà Montseny. The pairs of large corbels - decorated with bas-reliefs of imaginary animals - that support the first-floor balcony are eye-catching. The corbels that support the projection of the façade incorporate plant-like elements. The initials of the developer (RSM) - framed by stars - can be seen on the lintels of the three balcony doors. According to the original plan, the railing of the first-floor balcony should have been of masonry with tracery work, like the one at roof level. The second floor should have had five identical windows with Neo-Gothic sills, but, as can be seen today, the central one was converted to a door onto the balcony. The second-storey balcony floor and railing are the result of modifications carried out on the house. This can be seen by the fact that the iron railing is completely different from the one of the main floor, and the two windows that overlook the balcony have tracery sills as if they should open directly onto the street.

7. Punyed House (*Casa Punyed*)

C/ Llovera, 47-49, 43201, Reus

Website: <http://www.reus.cat/casa-punyed>



It was built from 1900 to 1902 by the architect Pere Caselles i Tarrats. The façade conforms to the mediaeval-influenced style used by the architect of the building Pere Caselles early in his career, which reinterprets ornamental solutions of mediaeval origin, but in this case Domènec i Montaner's influence on the Reus architect is obvious. Caselles took from the master the combination of exposed brick walls and stone decorative features including the surrounds of the windows, the balcony rails and so on. The ground floor, finished in stone, has very carefully designed work around the three openings; the entrance to the stairs still has the original double door with its plant motifs. In ornamental terms the top floor stands out, with three balconies flanked by stone columns supporting a basket-handle arch topped with plant motifs which protects a stone decorative panel with the crest of Catalonia. These columns also seem to rest on six corbels in the shape of six human faces carved in geometrical forms, almost caricaturish in nature. On the first floor, two faces are represented on the middle doorway onto the balcony, while the one on the left has two mythical beasts and the one on the right is decorated with plant motifs. This first floor has a wide balcony running across the façade, supported on eight large corbels, with a balustrade carved as if it were the tracery on a Gothic building.

8. Bartoli House (*Casa Bartolí*)

C/ Llovera, 12, 43201, Reus

E-mail: infoturisme@reus.cat

Website: <http://www.reus.cat/casa-bartoli>



Built in 1926 by the architect Pere Domènech i Roura. The wide lintel on the ground floor is a testimony to how the stonework, with the layout of the voussoir stones, was adapted by the designer Jose Subietas i Ferrater to two original openings separated by a stone pillar. At the northern end there was a wide opening into the shop, in the centre of which was a cast iron pillar; the single corbel under the first floor balcony marks the place where the pillar was. At the end nearest to the *Plaça de Prim* was the narrow door leading to the stairs inside the building. The owner's initials - GB - are chiselled into the central keystone. The top of the façade is made up of a set of shapes created by combining vertical blocks of stone, reminiscent of mediaeval battlements.

9. Marco House (*Casa Marco*)

C/ Santa Anna, 25, 43201, Reus

Tel.: 977 010 670

E-mail: infoturisme@reus.cat

Website: <http://www.reus.cat/casa-marco>



Its architect, Pere Domènech i Roura took advantage of the corner location to give the building a distinctive façade, by designing an unusual bay window characterised by the mixing of two geometrical forms, the cube and the cylinder. While the bay on the first floor is cubic in shape, on the other two floors it is cylindrical, but on the second it is surrounded by a round balcony, while on the third the balcony is square. The bay window structure is built onto the corner at an angle of 45° to the axis of the building, with classical columns at the corners supporting an original lintel structure. Both the ground floor and the bay on the first floor are finished in stone, while the rest of the frontage is finished with *sgraffito* work. With this building, Pere Domènech took a step forward for architecture in Reus, moving towards the forms of Art Deco architecture. According to the surviving original design, the façade was to be finished off with ornamental features in the form of stone pinnacles and spheres located above the bay windows

10. Tarrats House (*Casa Tarrats*)

C/ Sant Joan, 11, 43201 Reus

Tel.: 977 010 670

Website: <http://www.reus.cat/casa-tarrats>



Built in 1891 by the architect Pere Caselles i Tarrats. The owner of the house, Joan Tarrats Homdedéu, was one of the proprietors of the important textile factory known as the Vapor. *Neo-Gothic* in appearance, mediaeval-inspired features frame all the doors and windows onto the balconies on all three upper floors. A curious feature is, as is often seen in mediaeval art, a series of beasts which can be seen at the end of the decorative arches. The building is topped by a wide cornice supported on corbels, between which decorative panels conceal small openings for ventilation. In the entrance hall, again steeped in mediaeval spirit, a particularly interesting feature is to be found: an inscription in the form of a frieze runs around the walls, saying, “The house of Joan Tarrats i de Homdedéu, it was built in 1892, the architect was Pere Caselles i Tarrats, the master builder was Pere Monné, the joiner was S. Marimon, the metalworker was V. Murgades, the painter was Pau Codina.” This inscription has provided us with valuable information about the craftsmen who were working on Reus architecture at the end of the 19th century.

11. Sagarra House (*Casa Sagarra*)

C/ Sant Joan, 12-14, 43201 Reus

Tel.: 977 010 670

E-mail: infoturisme@reus.cat

Website: <http://www.reus.cat/casa-sagarra>



Built in 1908 by the architect Pere Caselles i Tarrats. The most original ornamentation on the façade of this building is concentrated on the first floor, with sgraffito designs to either side of the central balcony, featuring two mythical beasts with a dog's head and a twisted tail, fine examples of the delightful imaginations of Catalan modernist designers. On the upper floors the ornamentation features plant motifs, which are different for each plant, and at the top these motifs alternate with busts of women, a recurring feature in *Art Nouveau* but not common in façades of this style in Reus. The ground floor was used as a shop from the start. The façade is topped by an ornamental cornice which alternates plant motifs with women's faces, and is finished off by the parapet of the roof terrace, which combines cast iron railings with brick features. The balcony railings are designed using simple cast metal work with stamped sheet metal flowers attached.

What else to visit in Reus

1. Gaudi Museum

Mercadal Square, 3 Reus

Tel.: 977 010 670

E-mail: infoturisme@reus.cat

Website: www.gaudicentre.cat

Located in *Mercadal Plaça* (Market Square) in the very heart of the historic and commercial city centre in a modern building, the Gaudí Centre houses, in addition to 1,200 m² of exhibition space, the Tourist Office, a shop and a restaurant. It is the only interpretive centre that deals with the life and works of Gaudí.



Access information

It is located in an easily accessed pedestrian area. There are various parking areas in 150 - 200 m easily accessed from the museum. The tourism information office is located on the ground floor of the museum, identified by a blue and white information sign at high level and white writing on the glazed exterior. There is a short gentle ramp up to the entrance door. The entrance doors open automatically and are glazed with manifestations. The reception desk is higher than 90 cm; nevertheless, if there is a guest in a wheelchair, a receptionist leaves the desk to approach a guest. Audio guides are available in different languages which explain each part of the route. All the three floors of the museum and the basement level can be accessed using either the stairs or a lift. The lift buttons have braille labels. The stairs between the ground and second floor are lit from underneath and have open risers. There is a short ramp on the second floor in between the lift and the displays. There is a further steep ramp with handrails and non-slip strips on

the ground floor leading to the stairs. The building inside has adequate turning/ moving space for wheelchairs between displays. Seating is available throughout the museum providing opportunities to rest. There are numerous displays and experiences on offer. Some displays are in darker rooms, with creative use of lighting and movement or videos to watch. Other displays are interactive, have buttons or panels to explore or have tactile elements. There are some tactile models of the most famous of the Gaudi buildings and their decorative parts. There are scripts/captions (in English, Spanish and Catalan) next to the museum exhibits; the route can be followed easily. The building has modern décor with a number of reflective, metal or glass surfaces. Some areas have minimal visual contrast between surfaces and shadows or pooled lighting may be experienced. There is a unisex accessible WC on the ground floor. It can be accessed directly by the lift. The accessible WC is kept locked and staff will provide the key if there is a visitor who needs it. Guide dogs are welcomed.

2. Salvador Vilaseca Archeological Museum

Raval de Santa Anna, 59 Reus

Tel.: 977 010 66

E-mail: info.museus@reus.cat

Website: www.museudereus.cat



The Municipal Museum of Reus is one of the “deep-root” museum institutions of Catalonia. Since its opening in 1934, as the first Municipal Museum of Prim-Rull, initiated by a city key figure, Dr. Salvador Vilaseca Anguera (Reus, 1896-1975), the Museum has housed a great number of outstanding exhibitions that review the history of the city and its surroundings

Access information

At the museum entrance, the paths for the pedestrians and the vehicles are clearly identified. The main entrance is suitable for most visitors, although there is a small upstand to access the entrance lobby. The main entrance has full height glazing and is heavy to open. This door is in full view of reception if help is needed. The higher section of the reception desk is higher than 90 cm; if there is a wheelchair guest, a receptionist leaves the desk to approach him/her. Both floors of the museum are accessible, with clear spaces. There is a variety of seating available for anyone wanting to sit and rest. The downstairs display is accessed via a glazed door which is generally held open. The display has good visual contrast. The floor is tiled and pooled lighting may be experienced. The display upstairs has items behind glazing at a raised level or in a floor box requiring a top-down view. Small steps are available to assist children to look at displays in floor boxes.

There is a lift from the ground floor to the first floor. The lift buttons have braille labels. There is also a staircase as alternate access to displays on the first floor. The staircase has a rail to one side with good contrasting nosings to identify step edges. Watch out for a single step at the bottom of the staircase. There is a unisex accessible WC on the ground floor. The WC lobby is accessed via a set of double doors, and assistance may be needed to open both doors. Guide dogs are welcomed.

3. Public Library Xavier Amorós

C/ de l'Escorxador, 1, 43202 Reu

Website: <http://biblioteques.reus.cat/>



The main library of the city of Reus, where you can study, read books or listen to audio books, participate in book discussion groups (in different languages), visit temporary exhibitions in literature and culture.

Access information

The library is accessible for guests with limited mobility. There is a paid car parking area in 50 metres from the main entrance with places for wheelchair users or guests with reduced mobility. The paths for pedestrians and vehicles are clearly identified. The main entrance is accessible, wide, without gaps, and with automatic doors. There are clear spaces without obstacles. There are convenient seats in most of the library spaces. The path is accessible without obstacles, though the surface is slightly slippery. The floor surface is even, without gaps. There is an accessible WC on the ground floor accessed by the lift. The WC doors do not have a lock system with a visual sign “occupied or free”. There is a 90cm desk accessible for wheelchair users, with non-fixed chairs, which you can move if you need a table. There is a spacious lift on all floors accessible for wheelchair users. Clear and visible signs. Fire alarm without emergency light. The lift buttons have braille labels. There are no tactile paths. Guide dogs are welcomed.

4. Central Market

C/ de Sant Joan S/N, 43201, Reus

Website: www.mercatsdereus.cat



Built in 1949 and renovated in the 1990s, the market is a place where a great variety of quality local products are sold every day, including Siurana olive oil, Reus hazelnuts and some excellent local wines that are all labelled Designation of Origin of the region. You can also explore the outside market, which is always buzzing and where you can find all sorts of goodies.

Access information

In 50m from the entrance, there is one of the main transport connection points of the city (apart from the Bus Station). There is an underground car parking area with clearly signed parking places reserved for wheelchair users and guests with less mobility. There is lift access to the market. All entrances to the market have glazed doors with clear manifestations. All doors are automatic. The main entrance can be accessed by one of two long ramps with a steep gradient. There are alternate side/rear entrances with internal ramps that are shorter than the main entrance ramp and have shallower gradients, which may be more accessible for some users. There are no handrails to the internal ramps. In addition, there are also stairs to the main entrance with a central handrail. The floor surface inside the market is even. There is enough space inside the market to turn a wheelchair. There are some chairs and benches inside the market for people to rest if needed. The market flooring is reflective and pooled lighting may be experienced. At busy times, the market has a lot of background noise. There are paid WC facilities available, includes a unisex accessible one. These facilities are located close to the lift from the underground parking, with an internal gentle ramp from here down to the market. Guide dogs are welcomed.

Where to sleep

Gaudi Hotel

Raval Robuster, 49 43204 Reus

Tel.: 977345545

E-mail: reserve@gargallohotels.es

Website: www.hotelgaudireus.com

This hotel is a comfortable and modern establishment located in the commercial area of the city. It has 87 single, double and triple fully equipped rooms. There is a bar and an air-conditioned restaurant. For business guests, there is a conference room.



Access information

There is an underground paid car parking area near the hotel main entrance with clearly signed parking places reserved for wheelchair users or guests with less mobility. There is lift access to road level from the parking. There is a bus stop in front of the hotel entrance. There are two steps with tapered risers leading to the main entrance. There is no handrail and no contrasting nosings on the steps. The reception doors have full height glazing with only a single, small manifestation in the centre and are automatic. The reception desk is well contrasted from adjacent finishes and is located close to the door. There is enough space at reception to turn a wheelchair. Anyone who wants to use a step-free entrance, can enter the hotel through the bar door. The bar is connected to the side of the hotel with access to the hotel via a couple of doors. There is a gentle tapered upstand to enter the bar and the

bar door opens outwards requiring some force. A wheelchair user may need assistance to get inside the bar. The bar is not open in the evening and anyone requiring this entry would need to alert the 24hour receptionist (by phone/ by sending a companion in) to open the door. There are WC facilities on the entrance floor, including a unisex accessible WC, for use by hotel or bar guests. There are two lifts with braille indications, one of them is accessible for wheelchair users. The corridors are wide, with sufficient circulation space. There is acceptable light in common spaces and lighting triggered by movement in corridors to rooms. The restaurant is spacious, with large doors; with vegetarian, vegan and gluten-free dishes on demand. There are two accessible rooms with larger bathrooms, wider doors and lower light switches. These rooms have baths, with bath seats available if needed. Grab rail provision and location varies and the height of the basins may be too high for some users. There is a pinch point of 680mm to approach one room and 720mm to approach the second, which may not be wide enough to accommodate all wheelchairs or mobility aids. There are two additional rooms that may be suitable for a wheelchair user or an ambulant disabled visitor. These rooms have widened doors and lower light switches, but with smaller bathroom provision. These rooms are located on the 7th and 8th floor at the end of the corridor and furthest away from the lift. Where a balcony is provided, there is an upstand to the balcony door. There are no visual fire alarms or vibrating alarms for visitors with hearing impairments. Guide dogs are welcomed.

NH Ciutat de Reus

Avinguda Marià Fortuny, 85 43203 Reus

Tel.: 977345353

E-mail: nhciutatdereus@nh-hotels.com

The hotel is located in a quiet residential area just 10 minutes' walk from the centre, where you can find tapas restaurants and fabulous modernist architecture - rather apt, considering this is Gaudi's home town. There are 84 rooms (Standard, Superior and Junior Suite).

- 8km to Port Aventura and the beautiful beaches of Costa Dorada
- 10km to Tarragona
- Great transport links - easy access to main highways plus airport bus stop opposite the hotel
- 3km to the Tecnoparc congress center.



Access information

The hotel has an underground car parking area. There is a taxi rank in front of the hotel. The reception desk is higher than 90 cm. If there is a guest in a wheelchair, a receptionist leaves the reception to approach him/her. There are clear spaces with even surfaces for people with limited mobility to move comfortable. The floor surface is smooth. There are three steps without handrails to access the hotel. There are no obstacles along the path permitting a comfortable mobility. Nevertheless, there is a steep ramp on one side with a handrail. There are clear spaces with even surfaces. There is enough space to turn a wheelchair. There are four accessible rooms. The

restaurant is accessible for people with limited mobility; The bar is on the ground floor, it's easily accessed. There are two lifts. There are two lifts, one of them is spacious enough for wheelchair users. There is an accessible WC on the four floor accessed easily by lift. The doors of the toilets do not have a lock system with visual sign "occupied or free". The lift buttons have braille indication. There are no tactile paths. Guide dogs are welcomed.

Where to eat / shop

Capsa Gaudi

Plaça Mercadal, 3, 43201, Reus

Tel.: 977 12 77 02

It is a restaurant located on the fourth floor of the Gaudi Centre with a lovely view on the bell tower of the St Peter Church and Market Square of Reus.



Access information

The restaurant can be accessed by a lift. There are clear spaces. The main entrance is accessible, without obstacles. The surfaces are clear and even. The place is spacious inside and wheelchairs can easily turn in 360°. There is an adapted WC accessed by the lift. The WC is identified by the International Symbol of Access. It is located in an easily accessed pedestrian area. There are various parking areas in 150 - 200 m easily accessed from the museum. There are no obstacles to enter the restaurant, but there is no ramp to access the terrace. It is located in an easily accessed pedestrian area. The lift buttons have braille labels. Guide dogs are welcomed

Círcol Club and Restaurant

Plaça Prim, 4, 43201, Reus

Tel.: 977 316 421

E-mail: elcircol@elcirdereus.cat

The Círcol Club, founded in 1852, is a cultural and recreational organization. Located in the *Plaça Prim*, in the heart of Reus, you can find a range of services such as restaurant, bar, library, dance halls, rooms for card games and billiards and other dependencies.



Access information

There is an underground car parking area in 20 metres from the main entrance. The parking has lift access to the street level. There is a taxi rank in 20 metres from the main entrance of the restaurant. The main entrance has level access and there is a lift to remaining floors. The lift may be too small in one direction for some wheelchair users to use. The tiled floor surface is even. All the rooms are spacious enough to turn a wheelchair 360°. The restaurant is on the first floor with a wide choice of vegetarian, vegan, and gluten-free dishes. The menu is only available in Catalan/Spanish languages. There is an accessible WC in the first floor female WC facilities and a unisex accessible WC facility on the floor above. Guide dogs are welcomed.

Farmàcia Ferrus

Raval de Jesús, 1, 43201 Reus

Tel.: 977342237

Website: <http://www.coft.org/>



The pharmacy located in the centre of the Old city, inside “tomb de raval” (ancient fortress walls), one of the most popular places in Reus.

Access information

There is a bus stop in 20 metres from the main entrance. The paths for the pedestrians and the vehicles are clearly identified. The main entrance has level access for wheelchair users or guests with less mobility. The main door is glazed with manifestations. It is automatic and sufficiently wide for people with less or reduced mobility. The floor surface is even. Displays are arranged around the side of the pharmacy and there is enough space for a wheelchair to turn 360°. When shop-assistants work with a wheelchair user, they leave the counter to approach a client. There is a chair for people who need to use it. Guide dogs are welcomed. ONCE (Spanish Association of people with visual impairments) has initiated a project focusing medication instruction in braille.

Santi Pàmies

Raval de Jesús, 50, 43201 Reus

Tel.: 977 31 05 09

E-mail: santipamies@santipamies.com

Website: <http://www.santipamies.com/>



It is a jewelry shop in the center of the town with another franchise in Barcelona. They are a very traditional and well-known store in Reus. ‘Santi Pàmies Joiers’ sells jewelry, watches and complements to individuals and companies.

Access information

The shop has a 9cm step up to the landing in front of the display windows and staff may need to assist wheelchair users to gain entry. There is no entry bell or informative signage at this point to alert staff for access, and visitors may need to phone the shop for assistance. The entry door is locked for security and entry is controlled by staff. The door handle protrudes into the door opening, which may make the entrance too narrow for some visitors. There is adequate maneuvering space inside the shop with chairs available for visitors. Upper floors for displays or functions can either be accessed via a set of stairs or a lift at the rear of the shop. There are no contrasting nosings on the stairs and the glass guarding has no defined handrail. The stairs are lit from the side, creating some shadows. There are tapered treads towards the bottom of the stairs, one with a display on it, reducing the stair width.

Boboli

C/ Llovera, 22, 43201 Reus

Tel.: 977 32 73 22

Website: <https://www.boboli.es/es/>



It is a large company with several shops all around the country specialized in kids' clothes and complements shop. It is located in one of the most commercial streets of the town.

Access information

There is a short gentle ramp inside the entrance door, which then extends further into the shop with a gentler gradient. The shop is arranged with displays down each side and clear space to move around in the middle. There is a children's play area to the rear with a table and chairs. Standard changing rooms are available.

General transport information

Train Station

Plaça de l'Estació, 43206 Reus

There is a train station in Reus with trains from and to Barcelona, Tarragona, Lleida, Peñíscola, Zaragoza, Valencia. It is a small station with a bar, some shops, a newsagent's, and unattended pay-as-you-go lockers.



Access information

There is a taxi rank in front of the main entrance. There is a free car parking area in front of the main entrance of the station with a place reserved for wheelchair users and people with reduced mobility. There is a pedestrian crossing to access the main entrance with dropped kerbs. There are some gaps in the pavement. The staff of the train station work 24/7. There is a private enterprise called ATENDO that attends to disabled people at the station. They are not always there, but the staff of the station can phone them. The entrance doors are automatic. There is a small upstand to enter the train station. Inside and outside the station there are some screens showing the timetable, delays and platforms. The information is announced via a public address system in Spanish, Catalan, English and French. Signage around the station is generally clear and well contrasted. The counter is higher than 90 cm. Counter staff are behind glazed screens and there is no induction loop available. There are large lifts permitting the access to all platforms. There is alternate stair access to change platforms with a rail to each side. There are anti-slip bands towards the nosings of the stairs, however these do not contrast in colour, which can make the edge of the stair difficult to identify. There are two types of trains: one that needs a

ramp and the other adapted to the same level of the platform. There is tactile paving to warn about the platform edge, stairs and lift. There are some seats inside and outside the station. There is a unisex WC adapted for guests with reduced mobility. The WC is kept locked with the key available from staff. There is an emergency alarm inside the facility. Guide dogs are welcomed

Airport

C-14, s/n, 43204 Reus

Tel.: 977 779 832

E-mail: infoeu@aena.es

Website: <http://www.aena.es/ca/aeroporto-reus/reus.html>



The Reus airport is approximately 3 km south-east of the city of Reus and 13 km from Tarragona city centre. There is an hour from Barcelona and there are good connections with the public transport.

Access information

At the main entrance of the airport, there is a taxi rank. There is a public bus stop in a few metres from the main entrance. There are a number of accessible parking bays available, which are clearly marked and signed. There is a long ramp, with a shallow gradient, leading from the parking to the entrance level. There are also alternate stairs available. These have worn nosings, making the edge of the stair difficult to distinguish. Dropped kerbs are provided on the route from the parking to the entrance as needed. The entrance doors are glazed with clear manifestations and open automatically. The arrivals area and check in desks are on the ground floor of the terminal. The floor is tiled. The airport is brightly lit and reflections on the floor from overhead lights may be experienced. Strong shadows may occur on a sunny day, which may make the environment more difficult to move around for some people. The space inside the building is open and there is a clear space for wheelchair user to turn 360°. General signage within the airport is well contrasted and clear. There are boards with flight information and general information. General information boards have

indications in braille. Some of these boards have an intercom for any passengers requiring assistance. There are informative leaflets about the assistance service for guests with less mobility. There is an induction loop available at the assistance desk. There is a check-in point for guests with less mobility and if they use it, they are given a priority. There is a wide internal ramp (10% or 1:10) leading to car rental/ other services with strongly contrasting bands, but no handrails. On the ground floor, there are unisex accessible WC facilities available. A separate baby change facility is available. Guide dogs are welcomed.

Further information about tourism accessibility in Tarragona

DomSpain Consulting

DomSpain have experience in developing tourism related activities at 6 adult education centres of the Tarragona province.

<http://domspain.eu/>

Tourism directory for the region of Catalonia

<http://www.catalunya.com/what-to-do/how-to-travel/catalunya-is-accessible-to-everyone>

and

<http://www.tourismforall.catalunya.com/en/>

Tourism Office for Barcelona

<http://www.barcelona-access.cat/>

About visits4u

visits4u is an 18 month project that focuses on developing and deliver inclusive tourism training and capacity building to improve user experience and sustain inclusive design in tourism.

www.visits4u.eu

Partners

Centre for Accessible Environments, UK (coordinator)

www.cae.org.uk

Asklipiades South Aegean Regional Social Protection and Solidarity Network, Greece

www.pwdservices.gr/en

Dimos Rodou (Municipality of Rhodes), Greece

www.rhodes.gr

Nikanor LTD, Bulgaria

www.nikanor.bg

Domspain Consulting LTD, Spain

www.domspain.eu

Istituto dei Sordi di Torino, Italy

www.istitutosorditorino.org

Nodibinajums Invalidu un Vinu Draugu Apvieniba Apeirons, Latvia

www.apeirons.lv

About this document

This document has been produced as part of the **visits4u** project. The information on accessibility for each place and the itinerary has been based on access assessment and inspection visits by the partners involved. Although every effort has been taken to provide accurate information for visitors, it is widely recognised that access can vary over time due to changes to the building, the mode of operation or last minute circumstances. For this reason, anyone with specific access needs is advised if possible to contact with the venues, hotels and local tourism authorities prior to their visit to verify that circumstances have not changed.



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