



**visits4u itineraries:**  
**Modern Art and Culture Route**  
**Rhodes, Greece**

## Rhodes, Greece: Modern Art and Culture Route

### Description of the city

The island of Rhodes/ Greece is on the South East of the Aegean Sea. The island occupies an area of approximately 1,400 square kilometers and has an actual population of 116.000 people. Rhodes Municipality is the administrative authority of the whole island. The city of Rhodes has a history of 2400 years. The different people who settled in the island left their mark in all aspects of the island's culture: art, language, architecture. The Medieval city of Rhodes, built by the Knights of St. John, is one of the best preserved Medieval Cities in Europe and it is an UNESCO World Heritage Site since 1988.

Rhodes is a popular international tourist destination. The economy of the island is tourist-oriented. Almost 75% of the active population is engaged in the tertiary sector and tourism. Rhodes island with a total of 3.291 hours of sunshine annually (2012), is the sunniest Greek city and one of the sunniest worldwide thus being ideal for tourism activities all year long. It is within the Municipality's strategy to develop alternative forms of tourism while capitalizing the comparative advantages of the island (natural and cultural recourses).



Rhodes is a big city composed of lots of districts. The most interesting ones are the Medieval City - an UNESCO World Heritage Site since 1988 - and the Historic Centre, both full of monuments and historical places. For wheelchair users or people with mobility needs, these are the most accessible areas.

The map below shows the city of Rhodes: the Medieval City surrounded by the moat walls and the Historic Centre along the seaside at Mandraki port, (7<sup>th</sup> of March Avenue), up to the north end of the island and the Aquarium building, cape Coubournou.



## Rhode's Modern Art and Culture Route (Distance 1,4 km)



### Landmarks

- 1) Mediterranean hotel
- 2) The Beach
- 3) Municipality Museum of Modern Greek Art
- 4) Grande Albergo delle Rose Hotel and Casino - Rodon Place Restaurant
- 5) Peripheral pathway
- 6) Meltemi restaurant- Kountouriotis sq.
- 7) 7th March Av. - the Historic Centre
- 8) The City Hall
- 9) The church of the Annunciation

(continued in the next page)

- 10) Actaion café
- 11) The New Market
- 12) New Market Bus station
- 13) New Market Taxi station
- 14) Municipality Information office
- 15) Yachting Club café
- 16) The windmills and St Nicholas tower

★ WC facilities

- a) Mediterranean hotel
- b) Municipality Museum of Modern Greek Art
- c) Grande Albergo delle Rose
- d) The City Hall
- e) Actaion café
- f) Public WC -The New Market
- g) Public WC - Municipality Information office

## Description of the route and general access information

The modern route takes you along the coastal route and by Mandraki Port. (distance 1,4km)

The route begins from the Mediterranean hotel to the Museum of Modern Greek Art and into the pathway in front of the Grande Albergo delle Rose - Hotel and Casino, towards Adm. Kountouriotis square. (distance 400m)

The Historic Centre is on the 7th March Avenue, in Mandraki port. It is full of administrative buildings, according to the Italian occupation rectangular plan of Rhodes. It includes the buildings of the National Theatre, the City Hall, the Army Administration, the Prefectural Seat, the Post Office, the Port Authority, the Court, the Actaion, the Bank of Greece and the New Market. All buildings, declared as Historic Heritage Monuments, present influences of eclectic, venetian, gothic and international style and bare a stone façade of “finta pietra” (stone masonry), to reflect the continuance of the knights stone buildings of the medieval city (distance 700m).

The stroll leads the visitor towards the peer of the windmills and St Nicholas Tower, at Mandraki port (distance 300m).

The pathways are generally wide and level however there are often not dropped kerbs to enable you to easily cross the road. There is seating provided along the route, particularly overlooking the harbor area enabling people to stop and rest. In places there are large bollards positioned on the paving. These are often very low and not easily seen against the paving so care should be taken.

There are a number of shops, cafes and restaurants along but the majority do not provide level access. Many have displays outside their premises and will assist where possible. Most restaurants and cafes do not provide wheelchair accessible WCs.

Public WC facilities are available along the route. Some of these have an attendant assisting with access and supervising while the facilities are open. There is a charge for use. It should be noted that at some of these facilities the wheelchair accessible WC is often located within the male WC facilities but is available to anyone who needs it.

## **Municipality information office (map no 14)**

Papagou str., Mandraki port, Rhodes 85131

Level access is provided into the information office through a single glazed door. The information desk provides both a high and low level section suitable for all visitors. Seating is available in the office.

There are two accessible infokiosks next to the tourist office, one about monuments and sites information and one about public transportation itineraries .

There is a taxi station within twenty metres on the left hand side, as well as the central bus station within twenty metres on the right hand side.

Public WC available next to the tourist office. These include male, female and a wheelchair accessible WC.

Guide dogs are welcome.

## What to visit

### 1. Museum of Modern Greek Art of the Municipality of Rhodes (map no 3)

Kos Str, Rhodes 85131, tel. : +30 22410 25780

e-mail: [neapinakothiki@mgamuseum.gr](mailto:neapinakothiki@mgamuseum.gr), web: [www.mgamuseum.gr](http://www.mgamuseum.gr)

The Museum of Modern Greek Art is a non-profitable foundation, aiming to the acquisition, study, preservation, exhibition and promotion of works of art, created in the Greek cultural area from the foundation of the Greek state (1832) and onwards. The significant present collection, acknowledged second only to the National Gallery of Athens, contains some of the most important pieces of Modern Greek art, that have been appraised during 60 years of continuous efforts. The Museum functions spread in four buildings, two of them, “Nestorideion Melathron” and “Nestorideion Melathron-new wing” situated in G. Haritos Square and two more situated in the Medieval city.



## Access information

The main entrance has a 12-step staircase or there is a 30m long steep ramp provided with a 10% (1:10) gradient. There are no handrails provided to either ramp or stairs.

The pavement is fairly smooth and without gaps.

The main door is a revolving door with a single -leaf glass pass door, always open during visiting hours with a 1.20m wide passage, opening both directions.

The venue is on the ground floor -all spaces accessible and comfortable to move around. Loose seating is provided within the space which is adjusted as required.

There is good colour contrast between walls and floors within the venue.

There is natural lighting and good internal lighting.

The information desk is next to the main entrance, on the right side. It is 1.00m high and does not allow frontal approximation of wheelchair users.

WC: one available for visitors on the ground floor. The layout provides grab rails to both sides of the WC pan and provides adequate turning space and good colour contrast.

No signage or audio descriptions indicating the works of art or the location of the WC.

There is no audio guide and minimal signage indicating the artwork.

Guide dogs are welcome.



## 2. City Hall (map no 8)

Eleftherias sq., Rhodes 85131,

tel.: +30 22413 61200,

e-mail : [info@rhodes.gr](mailto:info@rhodes.gr), web: [www.rhodes.gr](http://www.rhodes.gr)

The City Hall of Rhodes is situated at the northern end of 7th March Avenue, in today's Liberty sq. It is the building of Casa Littoria, built by architect Armando Bernabiti , in 1937-1939, during the Italian Occupation, to host the club of fascism in Rhodes. In front of Casa Littoria, on the "Imperial Square", the statues of Octavianos and Julius Caesar were erected, gifts by Mussolini to Rhodes.

In 1947, the integration of the Dodecanese to Greece was decided. On the 7th of March of the following year, in front of the City Hall, with the symbols of fascism and the statues extracted and the square filled with people kneeling on their knees, the Greek flag, carried by women in traditional costumes of the islands of the Dodecanese, rose on its pole, after six centuries of foreign rule.



## Access information

The main entrance at the front of the building has a 16-step staircase with no handrails. The two side entrances have a 12-step staircase each.

Lift access is available at the back of the building serving all floors. This is reached through the car park and via a ramp. There is no signage to direct you to this entrance.

The ramp to reach the lift is almost 3.00m long and 2.00m wide and has a 5% gradient with no handrails.

The venue has three floors all accessible by lift or staircase.

The flooring is fairly smooth and without gaps.

The main door at the top of the entrance staircase is a glass and iron door, always open during visiting hours with a 2.20m wide passage. The side doors are always open during visiting hours with a 1.80m wide passage.

The information desk is next to the main stepped entrance, on the left side. It is 1.20m high and does not allow frontal approximation of wheelchair users.

No signs indicating the offices or the location of the WC.

WCs: Not signed but available for visitors in the basement. The accessible WC provides a drop down rail to one side of the WC, adequate space and a large basin.

Guide dogs are welcome.

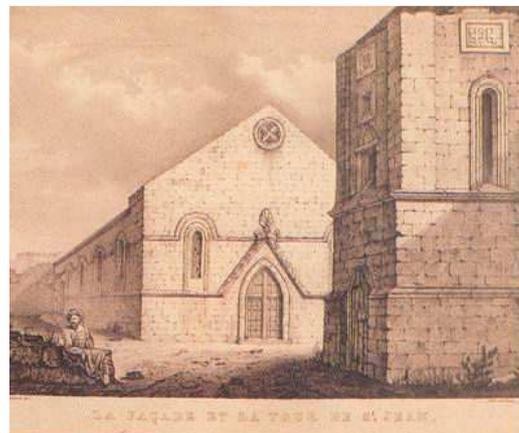
Lighting levels are good and consistent throughout the building.

### 3. The Church of the Annunciation (map no 9)

7<sup>th</sup> March Av., Mandraki port, Rhodes 85131

The Church of the Annunciation is situated at the northern end of 7th March Avenue, opposite to the Post Office building. It is the former cathedral of Saint John, built in 1924-1925, during the Italian Occupation, in emulation of the temple of Saint John the Baptist, which was built by the knights across the Palace of the Grand Master in the Medieval City, and was destroyed by explosion of gunpowder in its basements, in 1856. It is a three-aisled wooden-roofed Gothic basilica, in which elements of the Byzantine and the Gothic style are harmoniously integrated. In the eastern courtyard, a baptistery was built in 1931 by Italian architect Rodolfo Petracco, and a bell tower was erected by Italian architect Florestano di Fausto. The fountain at the entrance of the temple is a copy of the medieval fountain Fontana Grande (1279) in the city of Viterbo in Italy.

The temple remains externally unchanged, while its interior was adjusted, from 1951 until 1961, by Byzantine icon painter and famous Greek artist Fotis Kontoglou, in order to respond to the needs of the Orthodox worship.



## Access information

The main entrance at the front of the building has a 3-step staircase with no handrails.

The flooring is fairly smooth and without gaps.

Lighting levels are good and consistent throughout the building.

There is no audible guide and minimal signage indicating the artwork.

Guide dogs are welcome.

WC: not available in the venue.

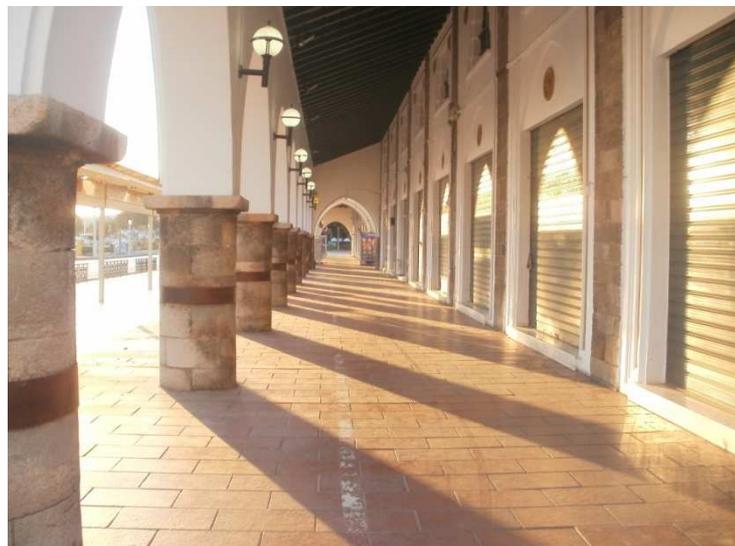
Public WC available for visitors inside the New Market building (350m distance). Access via a steep 8.00m ramp, clearly signed, suitably equipped, free, open from 8 am to 1pm, employee present all day.



#### 4. New Market (map no 11)

7<sup>th</sup> March Av., Mandraki Port, Rhodes 85131

Architect's Florestano di Fausto project on the New Market and the Fish Market was completed in 1926, during the Italian Occupation. The main facade of the building towards 7th March Avenue is symmetrical to the monumental entrance gate with a Gothic arc and a dome. The building has an octagonal outline, with three entrance gates, besides the main gate. The complex includes the hexagonal building of the Fish Market, with oriental elements on the columns of the arcade and the port-holes of the dome. During the 1960s a floor intended for housing offices was added. The New Market houses shops, dining and trade businesses.



## Access information

The venue is full of shops and restaurants on the ground floor -all open spaces accessible and comfortable to move around.

There are restaurants and cafes around the outside of the market provided with loose seating. Clear footpaths are provided around the building through the seating areas.

The main entrance, as well as the three other entrances into the market all provide step free access with gentle slopes leading to the inner atrium area.

There are three 20-step staircases, one in each side entrance leading to the first floor, housing municipal and private offices.

There are three open 12-step staircases, one in each side leading to the Fish market building -a place for cultural events.

No accessible ramps or lifts to the first floor or the fish market building.

Most of the shops have a single step at the entrances but many have displays outside in the market. No ramps are provided.

There is clear signage at the entrance points and in the market indicating the location of the toilets.

WCs: Public toilets are available including a wheelchair accessible cubicle.

The WC facilities are well signed and accessed down a small flight of stairs or a 10% gradient ramp, neither have handrails. The accessible WC provides a large basin and handrails to both sides of the WC pan. The door opens inwards. Free, open from 8 am to 1pm, employee present all day.

Seating is available in the market area

The pavement is fairly smooth and without gaps.

Guide dogs are welcome.

## 5. St Nicholas Tower and Lighthouse (map no 16)

Mole of the windmills, Mandraki Port , Rhodes 85131

Mandraki port was the war port of Rhodes throughout the Hellenistic and Medieval era. St. Nicholas' Tower, situated on the north end of the ancient mole, was built as a fortress in 1464-67 by Grand Master P. R. Zacosta. It comprises a central cylindrical tower with the relief of St Nicholas high up on the east side. After the first ottoman siege in 1480 the Grand Master P. d'Aubuson encircled the tower with a fosse and a polygonal bastion with external escarp. The tower was the object of vicious ottoman assaults during both sieges of Rhodes (victorious 1480 and fatal 1522) because of its important defensive position. Today it functions as a museum.



### Access Information

The main entrance has no stairs. The main door is an iron arced door, always open during visiting hours. It is a 1.20m wide passage, with a short but not steep ramp leading from the entrance to the inner atrium.

The venue spaces on the ground floor are all accessible but limited to move around. The venue spaces on the first floor are not all accessible.

WC: not available in the venue.

Public WC available for visitors inside the New Market building (150m distance). Access via a steep 8.00m ramp, clearly signed, suitably equipped, free, open from 8 am to 1pm , employee present all day.

No audio -guide or signs indicating itinerary.

Guide dogs are welcome.

## Where to sleep

### 1. Mediterranean Hotel (map no 1)

35-37, Kos Str, Rhodes 85131

tel.: +30 2241024661, e-mail: [info@mediterranean.gr](mailto:info@mediterranean.gr),

web: <http://www.mediterranean.gr>

A four star hotel located in the city centre, in front of a sandy beach near the Aquarium and in a short distance from the medieval city.



### Access Information

The Mediterranean Hotel is accessible for older and less mobile guests and wheelchair users.

Stations and bus services are near the entrance and they are accessible.

There are accessible parking bays for drivers in the street (Free and paid).

There are limited dropped kerbs along the pavements outside providing step free access between the road and the entrances.

There are three accessible entrances, the main entrance and two through the bar and dining areas. These also provide access to the external seating areas.

There are clear routes through the reception and seating areas without obstacles.

There are convenient, spacious, accessible sitting areas (bar and living room). With loose seating.

The reception desk's height is not accessible to disabled people.

The floor at ground floor is marble, but not too reflective. There is good contrast between floors, walls and doors.

There are no tactile paths. There are no obstacles.

The lighting is very good.

There is an accessible restaurant on the ground floor with level access to the outside seating areas.

All the areas are spacious enough to maneuver a wheelchair .

There is lift access available to all floors or stair access.

The lifts are easy to locate. The stairs are easily identifiable and have a metal handrail with curved ends provided on one side.

There are 3 accessible rooms with a shower provided. These are above the ground floor and accessed by lift or stairs.

The accessible rooms provide good circulation space around the bed. Access to a small balcony is available but is over a small steep ramp.

The bathrooms provide a shower facility with wall rails and drop down rail to one side of the WC. Knee space is available under the basin.

There are WC facilities including 1 accessible WC on basement accessible by lift. This lift has only a 70cm wide door.

This WC has a sliding door and is spacious but has no fixed grab rails.

Access to the swimming pool is down 3 steps or a 26% (1:4) very steep ramp. There is limited space to sit adjacent to the pool.

Guide dogs are welcome.

There is no Braille signage, only the lift buttons have Braille labels.

There are audio and visual announcements in case of emergency.

There are clear signs with graphic symbols logically placed.

Information on access facilities and features are available at the reception.

## The Beach (map no 2)

Beach access is available directly opposite the hotel via steps or a ramp and back off the beach outside Grande Albergo della Rose.

A 7m long ramp with a gradient of 8% (1:12) is provided down to the beach. This ramp has no handrails and is open on one side.

There are also 5 steps to the beach which also have no handrail.

A footpath is provided along the beach front leading to the seating available.

The ramp and foot path are coloured blue so easy to identify along the beach.

WC facilities are available that include a wheelchair accessible WC.

Guide dogs are welcome.

## 2. Grande Albergo delle Rose -Hotel and Casino (map no 4)

4, Georgiou Papanikolaou Str., Rhodes 85131

tel.: +30 22410 97400, e-mail: info@gadr.gr

A five star hotel located in the city centre, in front of a sandy beach, near the Aquarium and in a short distance from the medieval city. Its construction began in March of 1925, according to the tourism policy of the Italian occupation. The hotel was inaugurated in 1927, in the presence of many guests from Italy and Egypt. In 1930 architect Rodolfo Petracco undertook the expansion of the building, with an addition called “Piccolo Albergo delle Rose”. After Second World War the building kept operating as a hotel until early 1960s. Currently restored, it operates as a casino-hotel.



## Access Information

Grande Albergo delle Rose -Hotel and Casino is accessible for older and less mobile guests and for wheelchair users.

Stations and bus services are quite near the entrance and they are accessible.

There are accessible parking bays for drivers in the street (Free and paid and 3 in the hotel's area (free) sign posted clearly on the ground.

There is one main accessible entrance and one more accessible entrance on the right hand side.

The entrance is reached by a long ramp or steps. No handrails are provided to either.

The reception desk's height is not accessible to disabled people.

The floor inside the ground floor is marble so very reflective. There is adequate contrast between floors, walls and doors.

There are convenient, spacious, accessible sitting areas (casino, living room, lobby, bar). All the areas are spacious to turn a wheelchair 360°.

The path is accessible without obstacles.

The lighting is very good. There is a restaurant on the ground floor and one on the basement accessible by lift.

The restaurant on the ground floor is accessed by a short flight of steps. Access to the basement restaurant is step free via a lift.

There is a spacious lift available to all floors. Or staircases provided with wooden handrails are provided on one side in each internal stair except of the Rodon restaurant's stairs that they have on both sides.

There are 3 accessible WCs (2 in the casino on the ground floor and 1 in "Rodon Place" restaurant) at the basement, accessible by lift.

There is 1 accessible room with an accessible shower and a bathtub. There are no rails provided by the WC or in the shower area. There is limited knee access under the basin.

The room is large so provides good circulation around the bed and in the sitting area.

There is a small balcony but a step to reach it so it is not accessible.

Guide dogs are welcome.

There are no tactile paths.

There are no obstacles.

There is no Braille signage.

There are signs with graphic symbols logically placed.

There are audio and visual announcements in case of emergency.

Information on access facilities and features are available at the reception via 2 screens.

Level access is available to the swimming pool and garden area. Seating is provided.

Access to the beach is available outside the hotel.

## Where to eat

### 1. Rodon Place Restaurant -Casino , situated at the basement of the “Grande Albergo delle Rose -Hotel and Casino” (map no 4)

Rodon Place restaurant at the basement of Grande Albergo delle Rose - Hotel and Casino is accessible for older and less mobile guests and wheelchair users.

Stations and bus services are quite near the hotel’s entrance and they are accessible.

There are accessible parking bays for drivers in the street (Free and paid) and 3 in the hotel’s area (free) sign posted clearly on the ground.

There is one main accessible hotel entrance and one more accessible on the right side. The restaurant can also be accessed from the beach side of the restaurant.

The entrances are reached by ramps or stairs, No handrails are provided.

There are convenient, spacious, accessible sitting areas (casino, living room, lobby, and bar).

There are no tactile paths. The path is accessible without obstacles.

There is adequate contrast between floors, walls and doors.

The hotel reception desk’s height is not accessible to disabled people.

All the areas are spacious to turn a wheelchair 360°.

There is a spacious lift available to reach the restaurant or stair access.

There are handrails to both sides of the stairs.

The restaurant is on two levels with the internal seating area in the basement of the hotel and outside seating at both basement and ground floor levels. These can be reached from the beach side of the hotel or through the hotel and lift.

The floor generally is marble so can be quite reflective, in Rodon Place restaurant it is carpeted. There are 3 accessible WCs (2 in the casino on the ground floor and 1 in “Rodon Place” restaurant at the basement), accessible by lift.

Lighting levels are good and consistent throughout the building.

Guide dogs are welcome.

There is no Braille signage.

There are audio and visual announcements in case of emergency.

There are signs with graphic symbols logically placed.

Information on access facilities and features are available at the hotel's reception via 2 screens.

## 2. Meltemi Restaurant (map no 6)

Kountourioti sq., Rhodes 85131, tel.:+30 22410 30480

There is a taxi station at 800 m, across the New Market while the venue is accessible by Bus (lines 2-3-6).

There are parking bays in front of the restaurant (Koundourioti sq. and Ioannidi Sq.) free and paid clearly posted. The lighting is adequate and there are no obstructions.

There are two entrances to the venue. The side entrance is accessible by 3 steps and a slight ramp with a metal handrail. The front coastal entrance is accessible by the open air space of the restaurant. There are two entrances to the open air space of the venue, one of them accessible due to ramps. The open air space of the venue has 2 levels connected with a ramp.

The main door is 0.90 m wide, opening inwards and is always open during working hours.

The floor surfaces are quite safe.

The sitting area is only the open area of the venue. There is limited space to move around.

No accessible WC within the venue.

There are two public accessible WC's within reasonable distance, one in the New Market atrium and another in Aquarium beach.

Guide dogs are welcome.

There are no tactile paths.

There are audio and visual announcements in case of emergency.

There is no color contrast between ramps and steps and the external surrounding environment neither between floors, walls, doors and ramps.

No audio -guide.

### 3. Actaion cafe (map no 10)

7<sup>th</sup> March Av., Rhodes 85131, τηλ +30 22410 29282

There is a taxi station at 100 m, across the New Market while the venue is accessible by Bus (lines 2-3-6).

There are parking bays in front of the café (7<sup>th</sup> March avenue) free and paid clearly posted. The lighting is adequate and there are no obstructions.

There are two entrances to the venue in the open air space of the café. The side entrance is accessible by a short gentle ramp. The front coastal entrance is accessible by a short steep ramp, with a handrail.

The main door is 0.90 m wide, opening inwards and is always open during working hours.

The floor surfaces are quite safe.

The seating area is only the open area of the venue - all spaces accessible and comfortable to move around.

There is an accessible WC within the venue.

Guide dogs are welcome.

There are no tactile paths. The pavement is homogeneous and without gaps.

There are audio and visual announcements in case of emergency.

There is no color contrast between ramps and steps and the external surrounding environment neither between floors, walls, doors and ramps.

No audio -guide.

The service counter is opposite to the main entrance, on the right side. It is 1.20m high and does not allow frontal approximation of wheelchair users.

Table service is provided.

No large print menus available.

#### 4. Yachting Club café (map no 15)

3, Neorion Sq., Rhodes 85131, tel.: +30 22410 75723

There is a taxi station at 100 m, across the New Market while the venue is accessible by Bus (lines 2-3-6).

There are parking bays in front of the café, free and paid clearly posted. The lighting is adequate and there are no obstructions.

There are two entrances to the venue in the open air space of the café. The main entrance has no stairs but there is an accessible ramp. The side entrance has one step level but there is an accessible ramp. The ramps are short but not steep - 1.20m wide. No handrails.

The pavement is fairly smooth and without gaps. The main door is a double-leaf glass door, always open during visiting hours with a 1.20m wide passage, opening both directions.

The venue is on the ground floor -all spaces accessible and comfortable to move around. The floor surfaces are quite safe.

No accessible WC within the venue.

There are two public accessible WC's within reasonable distance, in the New Market atrium and beside the municipality information office.

Guide dogs are welcome.

There are audio and visual announcements in case of emergency.

There is no color contrast between ramps and steps and the external surrounding environment neither between floors, walls, doors and ramps.

The service counter is opposite to the main entrance. It is 1.20m high and does not allow frontal approximation of wheelchair users. Table service is provided.

No large print menus available.

## Further information on tourism accessibility in Rhodes

### Asklipiades

- a) accessible tourism services in Rhodes
- b) information on accessibility of places and businesses on the island

[www.pwdservices.gr](http://www.pwdservices.gr)

### Greece4all - directory

<http://greece4all.eu/en/destinations/rhodes>

### Prosvasis - directory

<http://www.prosvasis.co/?lang=en&search=Rhodes&category>

### Tourism Office, Municipality of Rhodes

[www.rhodes.gr/?page\\_id=4777&lang=en](http://www.rhodes.gr/?page_id=4777&lang=en)

### Rodos Tourism Promotion Organisation

[www.rodosisland.gr](http://www.rodosisland.gr)

## About visits4u

visits4u is an 18 month project that focuses on developing and deliver inclusive tourism training and capacity building to improve user experience and sustain inclusive design in tourism.

[www.visits4u.eu](http://www.visits4u.eu)

## Partners

Centre for Accessible Environments, UK (coordinator)

[www.cae.org.uk](http://www.cae.org.uk)

Asklipiades South Aegean Regional Social Protection and Solidarity Network,  
Greece

[www.pwdservices.gr/en](http://www.pwdservices.gr/en)

Dimos Rodou (Municipality of Rhodes), Greece

[www.rhodes.gr](http://www.rhodes.gr)

Domspain Consulting LTD, Spain

[www.domspain.eu](http://www.domspain.eu)

Istituto dei Sordi di Torino, Italy

[www.istitutosorditorino.org](http://www.istitutosorditorino.org)

Nikanor LTD, Bulgaria

[www.nikanor.bg](http://www.nikanor.bg)

Nodibinajums Invalidu un Vinu Draugu Apvieniba Apeirons, Latvia

[www.apeirons.lv](http://www.apeirons.lv)

## About this document

This document has been produced as part of the **visits4u** project. The information on accessibility for each place and the itinerary has been based on access assessment and inspection visits by the partners involved. Although every effort has been taken to provide accurate information for visitors, it is widely recognised that access can vary over time due to changes to the building, the mode of operation or last minute circumstances. For this reason, anyone with specific access needs is advised if possible to contact with the venues, hotels and local tourism authorities prior to their visit to verify that circumstances have not changed.



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